

1989

Topic: Heidegger: The Work of the 1930s

Director: James Risser

Courses

John Caputo

Making Things Difficult: The Question of Being in the 1930s

Robert Bernasconi

Art and Truth ("The Origin of the Work of Art")

Kathleen Wright

Reading Heidegger/Reading Hölderlin

Charles E. Scott

The Question of Ethics and the *Rektoratsrede*

Lectures/Panel Discussions

Stephen Watson

On the Errancy of Dasein

Tom Busch

The Reception of Heidegger in France in the 1930s

Dennis J. Schmidt

Heidegger and the Greeks

John Sallis

On the Essence of Truth

Hugh Silverman

Reading Shoe Sizes

Françoise Dastur

Heidegger's First Version of "The Origin of the Work of Art"

Samuel Ijsseling

The Problem of Mimesis in Heidegger

Rodolphe Gasché

From Dissemination to Erring

Jacques Taminiaux

Heidegger on Value

Paul Davies and Peg Birmingham

Heidegger, Hölderlin, and the Future

Christopher Fynsk

Heidegger's Ongoing Engagement with National Socialism

William Richardson

Heidegger's Truth

Michel Haar, Françoise Dastur,
and Jacques Taminiaux

"The Origin of the Work of Art"

Text Seminar Leaders

Pat Burke, Eliane Escoubas, Cyril Dwiggen, Reginald Lilly, Will McNeill, André Schuwer, Charles Shepherdson, Tom Stacy-Davis, John Tich