

1997

Topic: Spacing Art: Visibility, Image, Representation

Director: James Risser

*Courses*

Edward Casey

World at a Glance: Merleau-Ponty on "Eye and Mind"

Ute Guzzoni

Heidegger: Space and Art

Michael Newman

Derrida: *Memoirs of the Blind*

*Lectures*

John Sallis

On the Spacing of Impressionism

Patrick Burke

Transcendental Geology and the Sacrament of Color

Nicholas Davey

Gadamer's Aesthetics and the Ends of Re-presentation

Dennis J. Schmidt

Like a Fire That Consumes All before It: On the Quarrel between Words and Images

Michael Schwartz

Representation, Painting, and the History of Being Art, Sister of Philosophy

Miguel de Beistegui

Three Versions of the Imaginary

Paul Davies

*Research Session*

David Wood

The Return of Experience after Phenomenology

*Text Seminar Leaders*

Mauro Carbone, Duane Davis, Antje Kapust, David Pettigrew, John Russon, Travis Anderson, James Faulconer, John Lysaker, Daniela Neu, Ben Vedder, Claudia Baracchi, Robert Bernasconi, Leonard Lawlor, Rebecca Comay