

2002

Topic: Physis, Arithmos, Logos
Director: Walter Brogan

Courses

John Sallis

Plato's *Theaetetus*: The Flow of *Physis* and the
Logos of Wonder

Peter Warnek

Apparitions of the Philosopher in Plato's *Sophist*
Care for Oneself and Understanding the World:
Plato's *Philebus*

Günter Figal

Lectures

Drew Hyland

It's a Good Day to Die

Dennis Schmidt

On Numbers, Stars, and Music

Charles Scott

The Pythagoreans

Tadashi Ogawa

The *Doxa* with *Logos*: The Whole-Parts Relation
and the Two Meanings of *Doxa* in Plato's
Theaetetus

Michael Naas

For the Name's Sake

Francisco Gonzales

Confronting Heidegger on Being and *Diairesis* in
Plato's *Sophist*

Alejandro Vallega

Concealing Alterity: Understanding the Figure of
the Eleatic Stranger in Heidegger's Reading of the
Sophist

Hans-Helmuth Gander

Plato on Friendship

James Risser

Keeping in Mind: Philosophical Discourse in Plato's
Philebus

Claudia Baracchi

On the Good

Presentation of Aristophanes' The Clouds

Producer: Russell Ford

Director: Suzanne Coley

Cast: Bernard Freyberg, Benjamin Grazzini, Charles Scott, Suzanne Coley, Lawrence
Hatab, Francisco Gonzales, Eric Sanday, Ammon Allred, Jeremy Bell, Sara Brill, Katie
Hertzog Grosh, Holly Moore, Shivani Gonzalez