

Topic: Thinking Through the Difference between Immanence and Transcendence:
Levinas, Bergson, and Deleuze

Director: Leonard Lawlor

Courses

Robert Bernasconi	No Exit: Levinas and the Infinite within the Finite
Paola Marrati	Life and Concept: The Philosophy of Henri Bergson
Miguel de Beistegui	The Surplus of Immanence: The Thought of Gilles Deleuze

Lectures

John Llewelyn	Emmanuel Deleuze
Diane Perpich	Singularity and Alterity: The Question of Transcendence in Levinas's Philosophy
Bettina Bergo	Time and Memory in Levinas, Bergson, and Freud
Paul Davies	How Not to Return to Immanence: Phenomenology and Transcendence
Jean-Michel Salanskis	Sense and Mind in Deleuze
Rudolf Bernet	An Open Secret
Hent deVries	Levinas on Art and Truth
John Mullarkey	Bergson on the Fabulation of Reality
Jenny Slatman	Body, Flesh and Life: Bergson and Phenomenology
Rodolphe Gasché	Thinking within Thought
Dorothea Olkowski	What Is Philosophy? Why Are There No Deleuzians?
Daniel Smith	Idea and Immanence in Deleuze

Film Discussion Leader

Michael Newman	Antonioni's <i>L'avventura</i>
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Text Seminar Leaders

Silvia Benzo, Zeynep Direk, Claire Katz, Stacy Keltner, David Pettigrew, François Raffoul, Brian Schroeder, James Winchester, David Wood, Alia Al-Saji, Karin de Boer, Duane Davis, Linda Fisher, Russell Ford, David Morris, Robert Vallier, Ray Brassier, Robin Durie, Fred Evans, Laura Hengehold, Mary Beth Mader, Ted Toadvine, Alberto Toscano