Participants Conference, July 9th - 10th
2011 Collegium Phaenomenologicum: Citta di Castello, Italy

Saturday, July 9

Session I: 9:30 - 11:00am

Kant to Hegel

Lacking Strength, Beauty Hates the Understanding for Asking of Her What it Cannot Do
  Natalie Strobach, University of California Davis

The Book of the World: The Persistence of Romanticism in Literary Criticism
  Audrey Wasser, University of Chicago

The Unattainability of the Beautiful in Art
  Karolin Mirzakhan, DePaul University

Session II: 11:15 - 12:45pm

a.) The Aesthetic in Nature

Hegel’s Aesthetics and Philosophy of Nature: The Material Locus of Spirit
  Lucy Schultz, University of Oregon

From Animal to Artist: Nietzsche and the Signs of Life
  Joe Balay, Pennsylvania State University

The Earth as Original Place: A Phenomenology of Jointed Movement and Earthly Space
  Don Beith, McGill University

b.) Word, Image, Art

When Words Are Images: Calligraphy and the Aesthetic Theories of Kant and Hegel
  Katharine Loevy, Vanderbilt University

Not-So-Great Art
  Kevin James Brennan, Emory University
Session III: 3:30 - 5:00pm

a.) Literary Art

Literature and Its Doubles
Robert Lehman, North Central College

The Institution of Philosophical Writing and What it Can Learn from that Strange Institution Called Literature
Camilo Montealegre Sánchez, Universidad de los Andes

Adorno, Language, Conceptuality, and the Problem of Literary Criticism
Josh Robinson, Queens’ College, Cambridge

b.) Happiness and the Aesthetic

Aristotle’s Inscrutable Tode Ti and the Aporia of Ontology
Ian Alexander Moore, DePaul University

To Wonder at Nature Through Art
Mark Sentjesy, Boston College

Happiness and Aesthetic, Transcendence in Schopenhauer’s Philosophy
Luciana Samamé, Universidad Nacional de Córdoba

Sunday, July 10

Session I: 9:30 - 11:00am

a.) The Aesthetic and Politics

Borges, Artistic Practice, and the Politics of Space
Michael Graziano, University of California Davis

Sorrow as the Longest Memory of Neglect: Aesthetic Sorrow and Allegorical Memory in Du Bois, Benjamin, and Holiday
Al Frankowski, University of Oregon

The Criticism of the Social in Marx and Arendt
Yasemin Sari, University of Alberta

b.) Husserl, Gadamer, Levinas

The Phenomenology of Intersubjectivity
Nikos Soueltzis, Evi Grammati, University of Patras

Gadamerian Mimesis
Aaron N. Krempa, Pennsylvania State University
Extemporizing Ethics: Levinas, Improvisation, and Education
  
  *Tyler Friedman, Texas A&M University*

**Session II: 11:15 - 12:45pm**

a.) Heidegger and “The Origin of the Work of Art”

Preserving Play in “The Origin of the Work of Art”
  
  *Catherine Homan, Emory University*

Schisthod: Descartes and Heidegger
  
  *James Griffith, Depaul University*

Art Outside of Metaphysics: Heidegger’s Journey Through Hölderlin’s Foreign Land
  
  *Karen Embry, University of California, Davis*

b.) Art and the Body

The Embodied Thinking: Heidegger and Merleau-Ponty on Gesture and Art
  
  *Gustavo Gomez Perez, Boston College*

Merleau-Ponty and His Approach to Painting: A Critique of Naive History and Fixed Art Objects.
  
  *Charlie Strong, Villanova University*

The Early Paul Ricoeur on “expressive acts”: art as les signes de l’homme
  
  *Timo Helenius, Boston College*

**Session III: 2:45 - 4:15pm**

Responsibility, Community, and Art

General Economy and Responsibility in Georges Bataille’s Work
  
  *Elif Yavnik, Pennsylvania State University*

Beauty, Art, and the Promise of Community
  
  *Christopher Hromas, Fordham University*

The Rebellious Character of Creativity: Revolution and the Aesthetic Life in Hannah Arendt’s Political Philosophy
  
  *Jennifer Gaffney, Texas A&M University*